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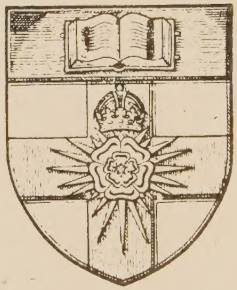

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English Literature in Transition

Index II

Volume 16 (1973) - Volume 25 (1982)

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English Literature in Transition

Index II

Volume 16 (1973) - Volume 25 (1982)

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ELT: Assaying the Past Ten Years

In 1972, ELT Index I (1957-1972) appeared with an introductory essay entitled "ELT: An Autobiography." That brief history was composed by the man who should be writing these pages, the Founder, Publisher, and Editor of ELT for twenty-four years, Hal Gerber. Though this cannot be, we should properly take the time to assay Hal's last ten years with what he once called "one of my alter egos," ELT.

Gerber said in 1972 that it might be "tempting to assume responsibility for a considerable amount of research that has, since 1957, been published on many individual authors on whom ELT has focused." While he quickly dismissed the temptation as "immodest" and an "exaggeration," it is reasonable and fair for his successors to say that ELT has provided an influential forum for the discussion of authors who rightly deserved scholarly attention. The journal itself was the basis for ELT Seminars, later called Special Sessions, at the MLA from 1957 through 1977. Those gatherings played no small role in effecting the MLA Division of Late Nineteenth- and Early Twentieth-century English Literature, a division which continues to draw increased attention each year. ELT under Gerber's auspices was, moreover, the fundamental stimulus for the creation of the Annotated Secondary Bibliography Series of 1880-1920 figures (published by Northern Illinois University Press); the series continues to receive scholarly acclaim and to foster new research in the area.

It is no exaggeration, then, to see ELT as an authoritative touchstone for the 1880-1920 period in English Literature--in a sense, a microcosm of scholarly attitudes, interests and emphases. A perusal of the MLA Bibliography from 1973 to the present evidences increased concern for authors such as Conrad, Forster, Hardy, Moore, and Wells. Even the so-called minor authors, like Butler, Gissing, Gosse, Owen, Symonds, Symons, are now being written about and taken more seriously than they were just ten years ago. This increased interest is not solely due to ELT, but the journal's influence is not slight either. Its interests over the last quarter-century are reflected more and more in the broader scholarly world as documented by the MLA Bibliography.

When we juxtapose the last ten years to what was published during the first fifteen years in the journal, obvious similarities emerge, but there are interesting differences as well. A number of authors consistently written about since 1957 have become well established in ELT, as well as in the period itself. The major

figures in the journal seem to be Arnold Bennett, Joseph Conrad, E. M. Forster, Thomas Hardy, George Moore, H. G. Wells, and Oscar Wilde. Hardy has clearly captured additional attention in the last ten years, a lion's share, with sixteen articles. Interestingly enough, though, the author now nearing the ranks of the "most discussed" in ELT is Ford Madox Ford; his fiction has been discussed on nine separate occasions. These statistics may not seem numerically impressive, until we remember that an average of only a dozen articles are published in ELT annually, primarily because of the emphasis placed on annotated secondary bibliographies.

George Gissing, Walter Pater, and, to a lesser extent, Rudyard Kipling find their way into a second echelon. After these two groupings, a variety of authors' works have been considered: Abercrombie, Beardsley, Butler, Douglas, Galsworthy, Gosse, Haggard, Symonds, Symons, Zangwill, and others. It is perhaps dangerous to invest too much significance in any constructed categorization or grouping of authors. Butler and Pater, for example, have aroused more discussion in the last two years of ELT than the previous eight. Maugham and Munro ("Saki"), on the other hand, have not seen as much attention in ELT during the 1973-1982 years.

Naturally an editor does not have outright control over what essays are submitted to him and his Advisory Board. Decisions on what authors scholars choose to write about are based upon numerous and incalculable factors. Yet to say that ELT has simply been an unconscious mirroring of scholarly interests, changing or otherwise, would be irresponsible and fallacious. An editor does have some control, some influence, over what studies find their way into print. A number of editors from scores of scholarly publications direct attention to specific literary issues or figures by making a "Call For Papers." Until 1978 ELT used a similar but more inventive tactic, the ELT Seminars or Special Sessions. A topic and discussion leader were announced in ELT; papers were submitted, evaluated, and then printed in the fall numbers of the journal before the MLA gathering, where they underwent further exploration and discussion. A variety of topics generated papers and brought scholars together for twenty years:

1957 (Madison) The "New Realism"

1958 (New York) Status of Research: Butler, Moore, Galsworthy, and others

1959 (Chicago) H. G. Wells

1960 (Philadelphia) Theories of Fiction

1961 (Chicago) The Artist as Hero

1962 (Washington) Aestheticism and Decadence

1963 (Chicago) Poetry: Content, Form, Quality

1964 (New York) Rudyard Kipling: A Centenary Revaluation

1965 (Chicago) Georgian and French Poets

1966 (New York) The Poetry of Thomas Hardy

1967 (Chicago) The Critics

1968 (New York) The Aesthetics of the Problem Play

1969 (Denver) Joseph Conrad's Later Fiction, 1913-1924

1970 (New York) Aesthetics of Realism

1971 (Chicago) Thomas Hardy

1972 (New York) The Short Story

1973 (Chicago) E. M. Forster

1974 (New York) The Aesthetic Movement

1975 (San Francisco) H. G. Wells

1976 (New York) The Novel and Society

1977 (Chicago) Critical Approaches to Fiction

ELT has promoted scholarly activity in a second, distinctive fashion as well: the publication of annotated secondary bibliographies. While the first fifteen years of ELT saw bibliographies on Bennett, Forster, Moore, and Ford, the past ten years witnessed the regular publication of bibliographies on a wide range of lesser known authors: Gilbert Cannan, John Davidson, John Drinkwater, R. B. Cunninghame Graham, John Gray, Henry Arthur Jones, Leonard Merrick, Arthur Wing Pinero, Frederick W. Rolfe ("Baron Corvo"), J. A. Symonds, Arthur Symons, and Hugh Walpole. The bibliographies serve as a basis and springboard for further critical exploration; they continue to be a popular feature of ELT. Indeed, the back isssues on Cunninghame Graham (22:2) are almost depleted. As Gerber noted, some subjects and authors which were once "by-ways" in the 1880-1920 period have now become "fairly well marked roads." The ELT Speical Sessions and bibliographies certainly helped to chart those now well marked roads, and there is much work yet to be done on authors such as Hubert Crackenthorpe, Havelock Ellis, Sheila Kaye-Smith, Richard Le Gallienne, Arthur Machen, and Dorothy M. Richardson.

ELT's international character is worthy of consideration, too. The subscription list has remained constant at around 800 for a decade, with subscribers in over thirty countries and all fifty states. Furthermore, scholars from countries on four continents have appeared in its pages. Even a sampling is geographically far-reaching: from Tel-Aviv University to Al-Azhar University,

Cairo; from Kenyatta University College, Kenya, to the University of Queensland, Australia, and Victoria University, New Zealand; from the American College of Greece to University College, Dublin, and King's College, Ontario. ELT's formidable group of Foreign Correspondents also periodically serve up ELT-related news from Canada, England, France, Germany, Italy, and Japan.

The past ten years have demonstrated ELT's attempt to loosen the shackles of parochialism not only by publishing women scholars--not a commonplace even today--but also by publishing beginning scholars. The scholarship has been judged, as it of course should be, on its innate value, not because a critic was well known, associated with a prestigious institution, or because the criticism was by a woman or tyro. The personal element, too, remains evident. ELT still sends detailed comments with unaccepted papers and where possible guides authors through revisions, or suggests other possible avenues for publication.

For all the reasons mentioned and more, ELT is a unique, a very human, scholarly publication. The Editor's Fence perhaps epitomizes the journal's human quality best. The "fence" has not been a place where Hal Gerber sat for almost a quarter-century. Rather, as Hal said, it has been a fence he leaned over to "talk to friends. My fence affords the opportunity occasionally to talk of cabbages and kings, sour grapes and sweet." It has been a place to talk through the problems of the profession, such as the Editorial Ricochets on academic publishing (22:1, 22:4), to point out the good as well as the bad in academia.

The life of this scholarly magazine has been enriched by many friends too numerable to credit in these pages. At the end of Hal Gerber's essay in Index I, he said "I happily look ahead to ELT's quarter-century celebration in 1982." Although he did not live to see it, his journal, his work, and his friends continue to prosper. I am sure he might just say to friends of ELT once again, as he did in 1972, "Gaudeamus igitur!"

Robert Langenfeld
June 1982

How to Use the Index

Part I

The index is set up to afford ready access to articles, book reviews, and annotated bibliographies on authors of the 1880-1920 period in ELT.

Thus, if a reader wishes to know what has been published in ELT on Hardy, he simply turns to Hardy for a complete listing, Volume 16 (1973) through Volume 25 (1982).

All critics and compilers are listed alphabetically (letter by letter), with directions to the main author-figure entry. A reader can readily determine what a critic or compiler has done for ELT.

EXAMPLE:

Schweik, Robert C. See HARDY.

Listed alphabetically under HARDY, THOMAS (1840-1928) is

Schweik, Robert C. "Fictions in the Criticism of Hardy's Fiction," 20:4 (1977), 204-9.

Book reviews are listed alphabetically in a separate section under the major author-figure's name, with the reviewer's name in brackets.

EXAMPLE:

REVIEWS OF BOOKS ON HARDY

Williams, Merryn. Thomas Hardy and Rural England (Lond: Macmillan, 1972), 16:2 (1973), 138-40. [Robert C. Schweik]

Part II

The second section of the index offers several categories of general interest. There are six subject areas: AESTHETICISM AND DECADENCE, BIBLIOGRAPHIES, BOOKS OF GENERAL INTEREST REVIEWED, DRAMA, NOVELS, POETRY.

In each category, items are listed alphabetically (letter by letter).

Illustrations by John Ellis

John Davidson
Edmund Gosse
Ernest Dowson
Frederick W. Rolfe ("Baron Corvo")
Walter Pater
Lord Alfred Douglas
J. A. Symonds
J. M. Synge
Virginia Woolf
Havelock Ellis
George William Russell ("AE")
Lionel Johnson
Edward Elgar
Max Beerbohm

All are original drawings and not reproduced from published sources. Some of the sketches are based on photographs or paintings. Many are amalgamations of various representations of the authors.

A member of the ASU faculty for a score of years, Professor Ellis currently teaches Shakespeare and Classical Backgrounds. At one time he did submit to teaching Latin Grammar. He has a keen knowledge of Greek, Spanish, French, Italian, German, Dutch, and Scandinavian languages. He may even understand Sanskrit.

A raconteur of the first order, Professor Ellis occasionally enjoys taking pen in hand and shaping a visual story. His subjects become illustrations or caricatures (depending on point of view) and include not only the authors in this volume. Indeed, others have been transfigured by his pen, such as department chairmen, deans, and university presidents. We are grateful for his time and talent.

A

ABERCROMBIE, LASCELLES (1881-1938).

Fisher, Esther Safer. "Lascelles Abercrombie: A Biographical Essay," 25:1 (1982), 28-49.

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Baker, William. See MERRICK.

BARING-GOULD, SABINE (1834-1924).

Sutton, Max Keith. "Baring-Gould's Mehalah and Red Spider: Sources for Hardy's Tess?" 24:2 (1981), 91-98.

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Tye, J. R. "Malleus Maleficorum: The Reverend W. F. Barry, D.D., 1849-1930," 16:1 (1973), 43-56.

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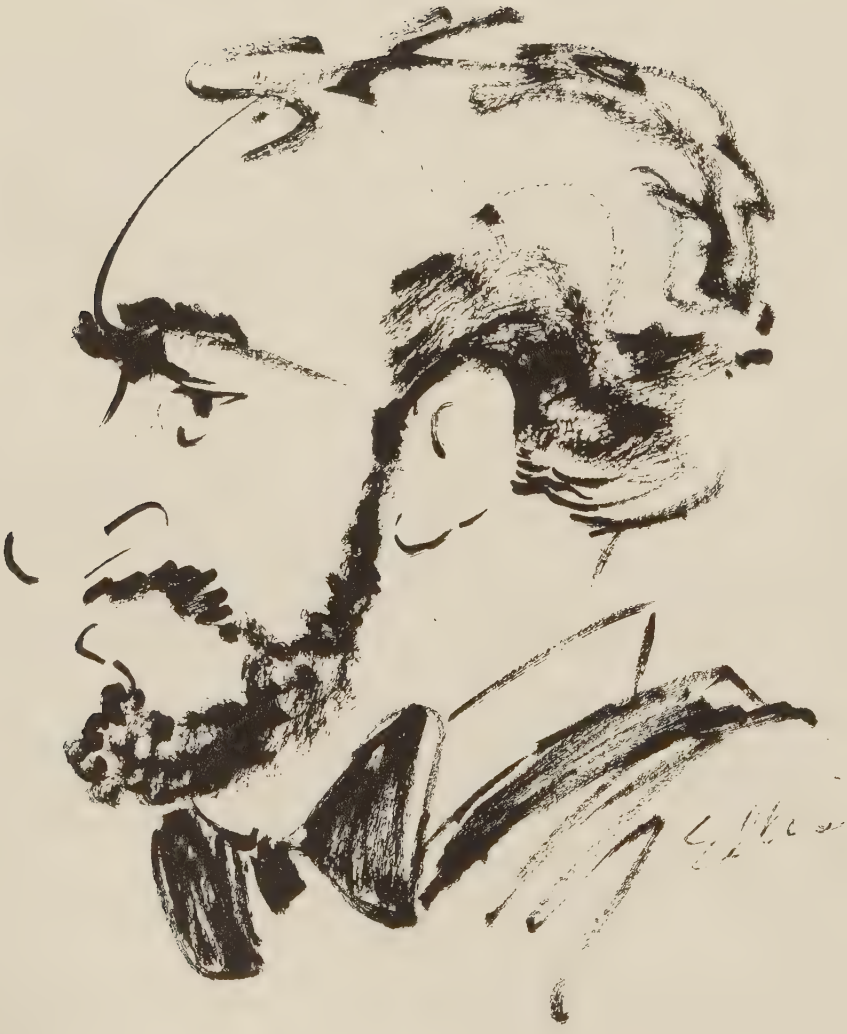
BEARDSLEY, AUBREY (1872-1898).

Harpham, Geoffrey. "The Incompleteness of Beardsley's Venus and Tannhäuser," 18:1 (1975), 24-32.

Trail, George Y. "Beardsley's Venus and Tannhäuser: Two Ver-



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Berger, Marjorie. See CONRAD.

Berven, Peter. See DRINKWATER.

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Brack, O M, Jr. See HUDSON, ROBERTS.

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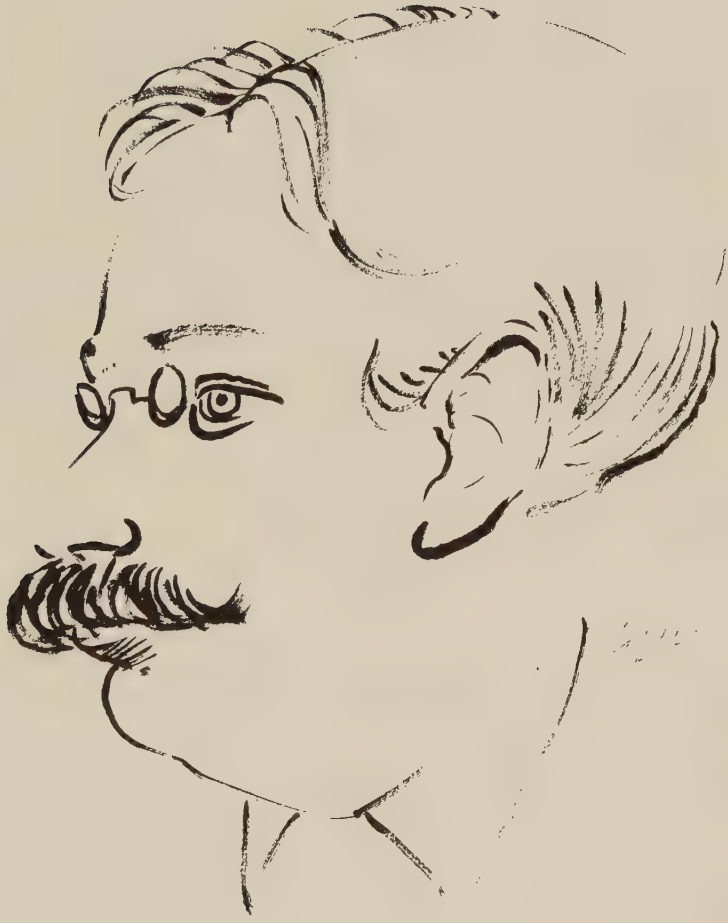

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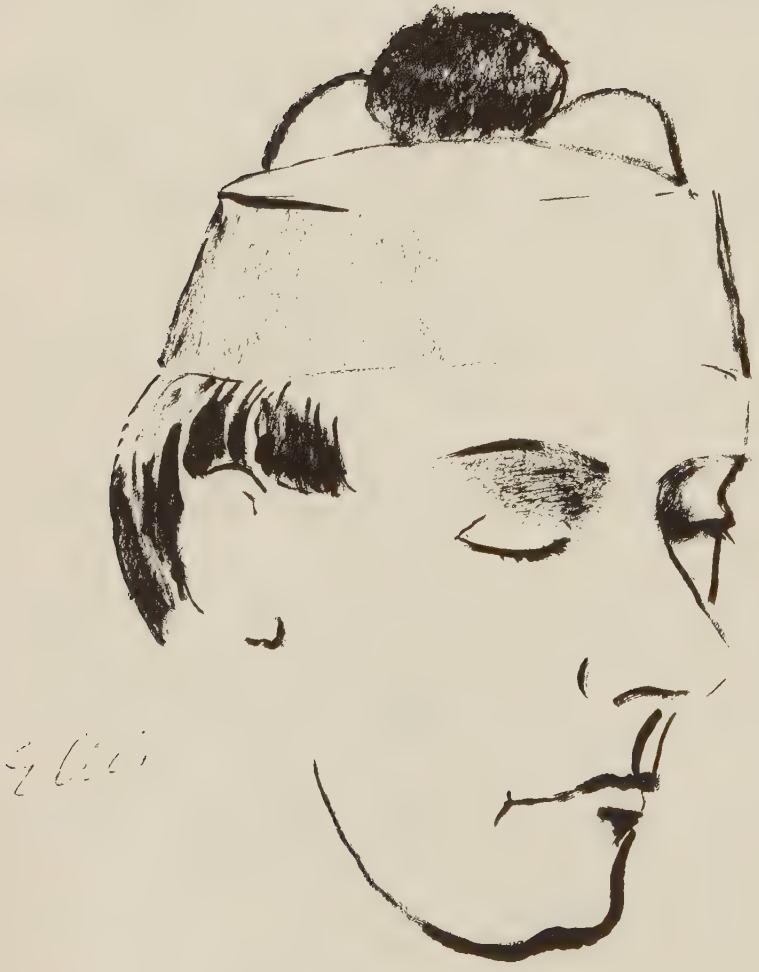

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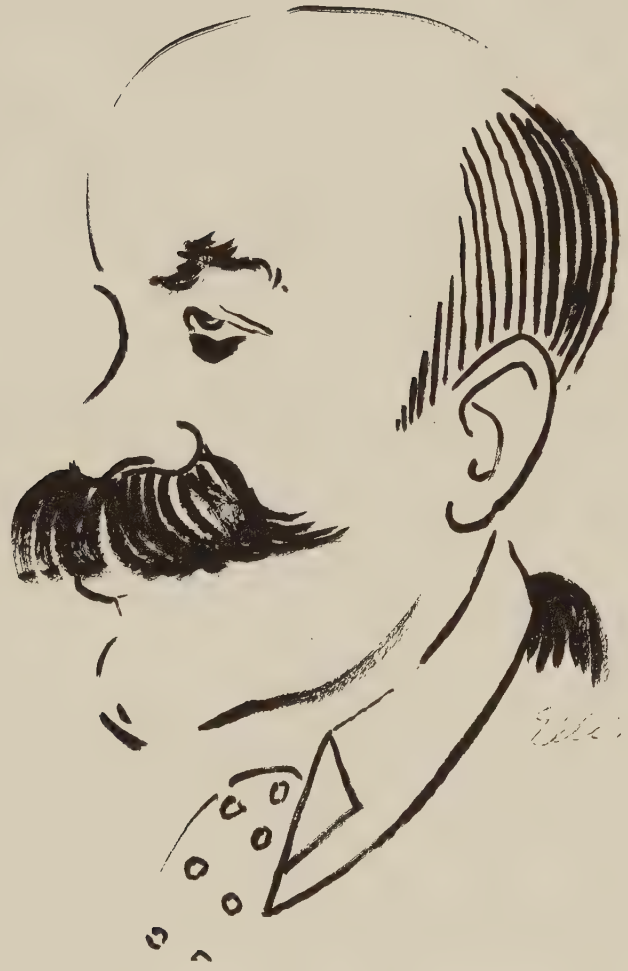

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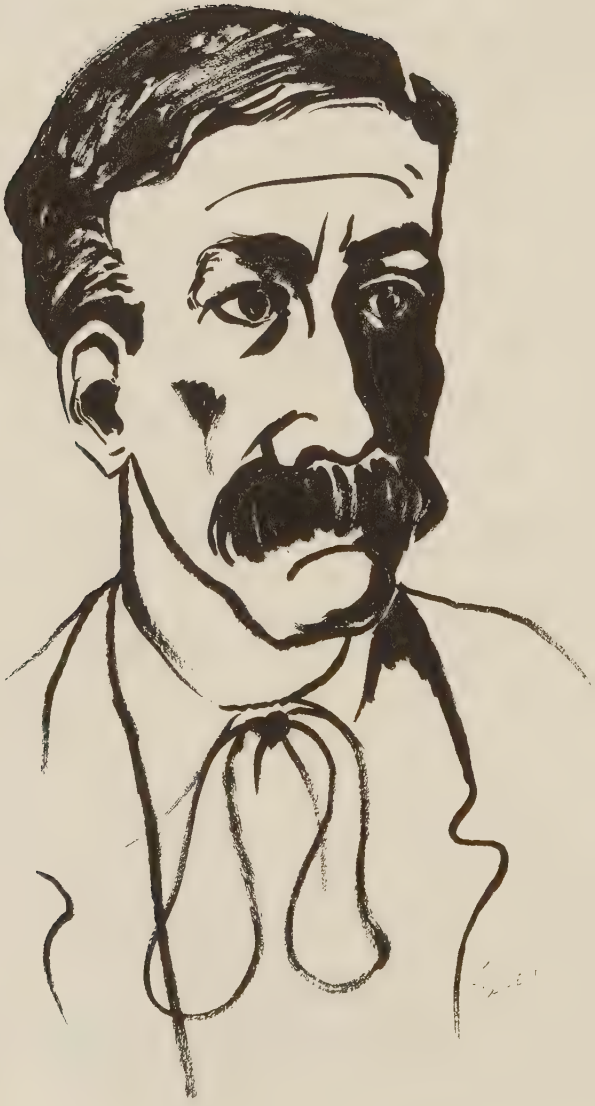

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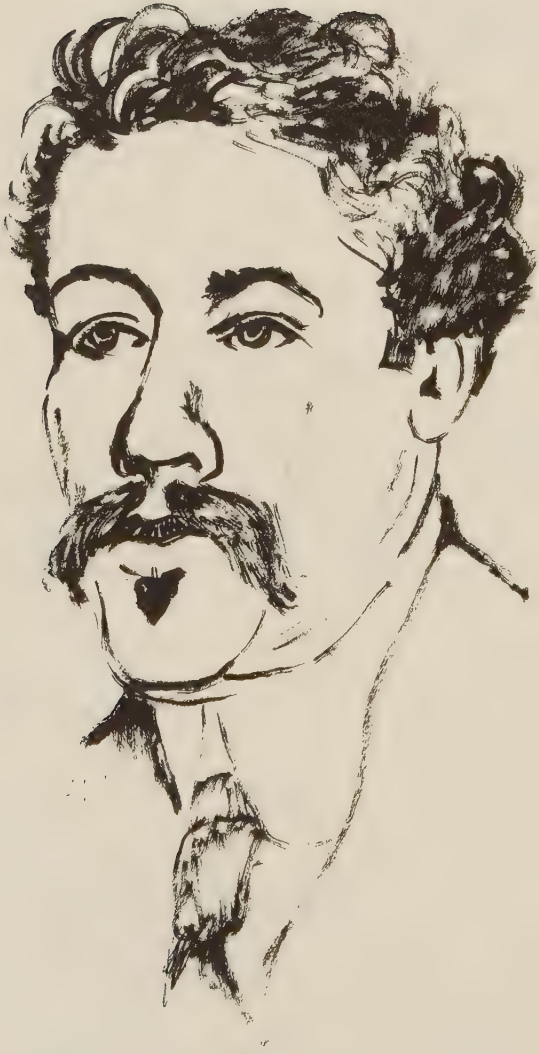

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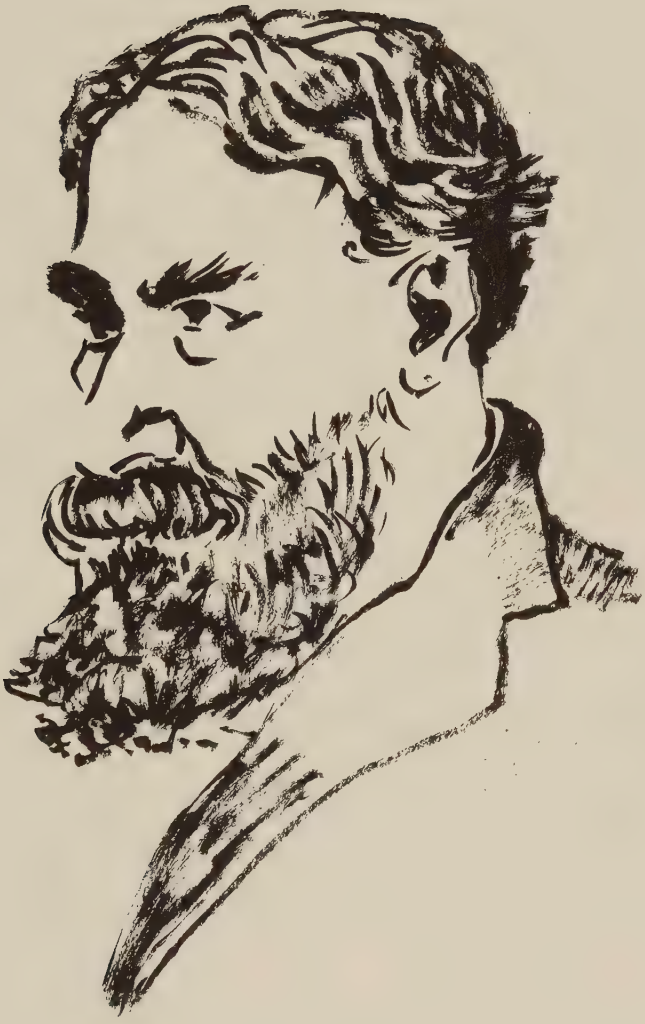

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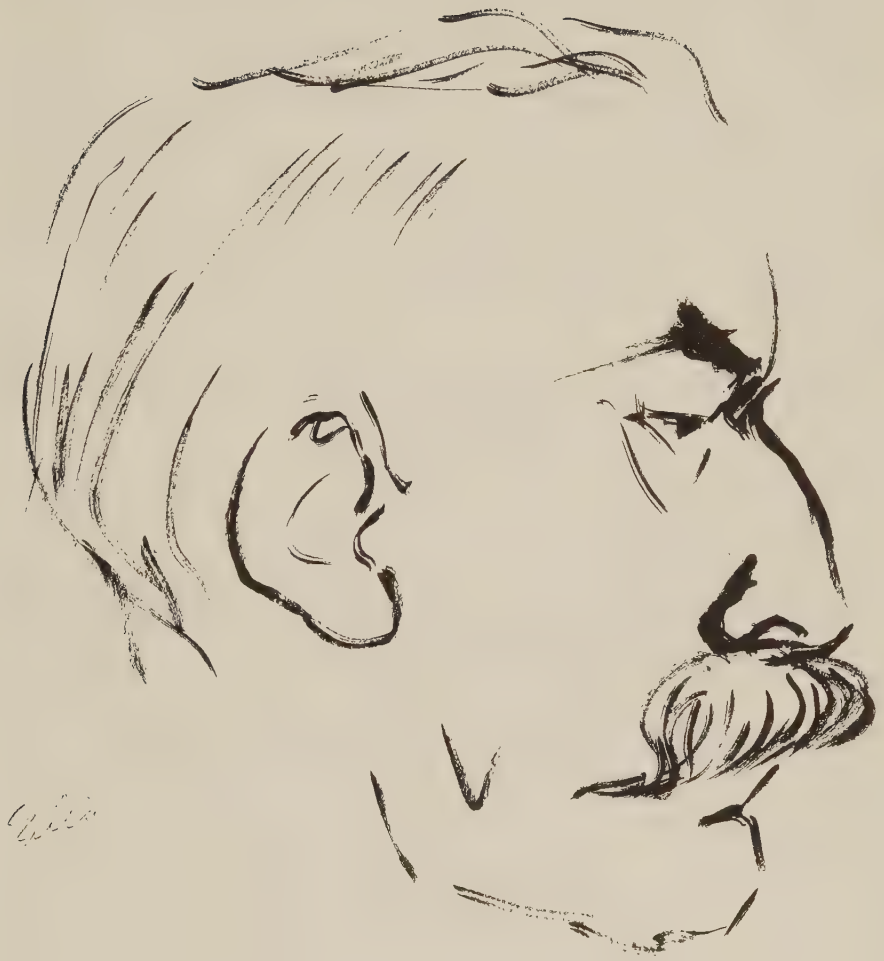

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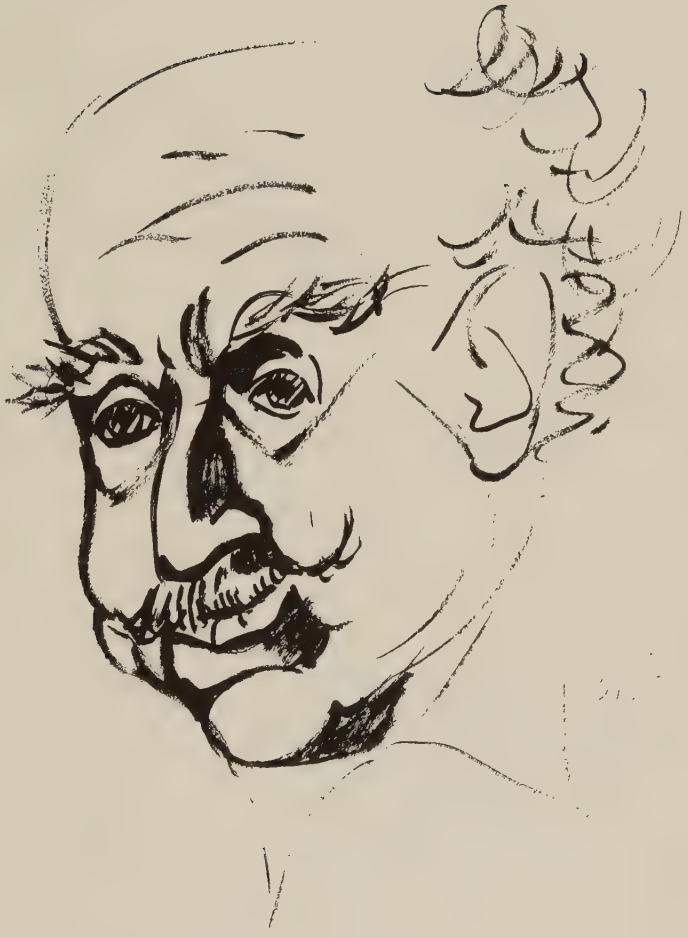

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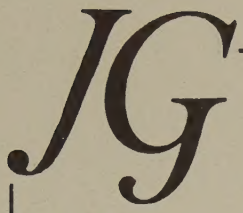

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